**NATIONAL COUNCIL OF PROVINCES**

**QUESTION NO. 287-2021**

**WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO. 17 –2021, DATE OF PUBLICATION 28 MAY 2021:**

**Ms S B Lehihi (North West: EFF) to ask the Minister of Sport, Arts and Culture:**

Whether, with reference to the allegations of exploitation in the creative industry, he can provide an update on the copyright amendment bill [b13b-2017] and the performers’ protection amendment bill [b24b-2016]; if not, why not; if so, what are the relevant details? **CW366E**

**REPLY**:

The process of drafting the Bills is led by the Department of Trade, Industry and Competition (DTIC), working through their Portfolio Committee. The Department of Sport, Arts & Culture DSAC providing support and inputs, hence the latter is directly linked with the Bills given its mandate in the arts and culture sector.

The Portfolio Committee on T,I and C has deliberated on the bill this week, one concern on the bill is, that is raised in the there was not enough public consultation.

The PC position is to retain the exceptions in the bills and be guided by the public consultation.

The faire use model will also be retained. Further legal advices will be sort regarding compliance of the legislation to international treaties. It may take next five to six months to finalise the process, in the light of the PC will open section 12 of the bill for the public to comments.